

PhysiPole Studios is proud to present



an in-house studio competition

JUDGING CRITERIA (HEATS & FINALS)

COMPETITOR NAME:

DIVISON: POLE SOLOS / AERIALS / GROUPS / MENS

LEVEL: BEGINNER / INTERMEDIATE / ADVANCED

STUDIO REPRESENTING:

JUDGES NAME:

CRITERIA:	SCORE
Artistic	
Concept (out of 5) The performance concept chosen is clearly demonstrated by use of character and or props, music and poles/aerials. The idea is original and well suited to the performer.	/5
Costume/Props (out of 5) The performers' theme, props and costume all tie together nicely. Themes are clear in meaning and the performer stands out on stage.	/5
Musicality (out of 5) Performer connects to the music and uses the various instruments/ vocals to enhance their performance.	/5
Choreography (out of 5) The performance is seamless in its transitions between pole/aerial and dance. Individual movements are well thought out to make sense within the concept and include musicality and staging.	/5
Lines (out of 5) Performer demonstrates clean lines, strong posture and the deliberate creation of aesthetically pleasing shapes within tricks and overall movement. A line does not necessary have to be a straight one, sharp angles, arches etc	/5
Staging/Formations (out of 5) Proper spacing/ awareness of stage space/ usage of stage space	/5
Showmanship (out of 5) Performer is confident in making use of the stage, floor and apparatus and engages well with the audience.	/5
Artistic Score Total:	/35

CRITERIA:	SCORE
Technical	
Climbs and Descents (out of 5) Climbs: Eg. Spinning climb, seated climbs, no leg climbs, bounces, hops, inverts etc - Descents: Coming down the pole, towards or onto the floor. Can involve fast tumbles, death drops, controlled lowering down, and descending combinations	/5

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Spins static/spinning (out of 5) Spins on static and spin pole and aerial apparatus are included. Speed and control will be judged.	/5
Strength and Control (out of 5) The tricks performed are strong and controlled.	/5
Flexibility (out of 5) Performers should display a good level of flexibility in one or more of the legs, back and shoulders, through their lines and extensions. More areas shown will account for higher score.	/5
Floorwork (out of 5) Creativity and level of difficulty of floorwork will be judged. Unique transitions between apparatus will account for higher score.	/5
Creativity within technical (out of 5) Creativity within the tricks themselves and their transitions will be judged.	/5
Transitions (out of 5) Transitions are judged on how the routine is linked together between tricks, dance, floorwork. Smooth execution and seamless continuous movement will be judged.	/5
Synchronisation- GROUPS ONLY (out of 10) Both performers are in time with tricks demonstrated separately as well as together on the pole. Dance moves and floorwork off the pole are also well timed and synchronised.	/10
Technical Score Total:	/35 (Solos) /45 (Groups)
TOTAL SCORE (Artistic + Technical)	Solos: /70 Groups: /80

COMMENTS:
