

PhysiPole Studios is proud to present



Physipole Studios is once again hosting the annual 'IGNITE' inhouse studio competition, as a chance for current PhysiPole students to display their pole and aerial skills, while representing their PhysiPole studio.

There are 4 divisions:

1. Pole (woman's solo)
2. Aerials (silks/tissu & hoop)
3. Groups
4. Men's Pole

There are 3 Levels in each division:

1. Beginner (Levels 3-6 inclusive)
2. Intermediate (Levels 7-10 inclusive)
3. Advanced & Elite (Pre Elite, Junior Elite, Elite and Teachers)

The **finals** will be held on **Friday 01 September & Saturday 02 September at The Bluestone nightclub in Ballarat, Victoria.**

The winners of each division in the studio preliminary heats will be granted entry into the finals. The studio heats will be held on the following dates:

- CRAIGIEBURN - Saturday 22 July 2017
- ROCKHAMPTON - Friday 28 July 2017
- GLADSTONE - Saturday 29 July 2017
- HERVEY BAY - Sunday 30 July 2017
- ALBURY - Friday 4 August 2017
- CARLTON - Sunday 6 August 2017
- WARRNAMBOOL - Friday 11 August 2017
- GEELONG - Saturday 12 August 2017
- WERRIBEE - Sunday 13 August 2017
- TRARALGON - Friday 18 August 2017
- BENDIGO - Saturday 19 August 2017
- BALLARAT - Sunday 20 August 2017

**ENTRY FORMS FOR ALL STUDIOS ARE DUE BY Monday 26 June 2017 (entries close at 9am)**

## **RULES & REGULATIONS**

### Eligibility

- You must be a current PhysiPole Studios student and enrolled in a pole or aerial course at the time of the heats and finals
- You must be at least 16 years old

## Entry

- You must fill in all fields of the entry form prior to the preliminary heats. **Entries close Monday 26 June 2017 at 9am.**
- You may enter one or more divisions
- The winner of each division will be granted entry into the finals. Performers will travel/fly to the finals at their own expense. Accommodation and costs related to the performer's stay will also be at their own expense.

## Preliminary Heats

- All performers must fill in an entry form found online at [www.physipolestudios.com](http://www.physipolestudios.com)
- Solo Pole (male & female divisions), Hoop and Silks performances must be between 2 – 3 minutes in length.
- Groups performances must between 3 – 4 minutes in length.
- Groups can be mixed levels as the division is open.
- No more than 2 competitors on each pole at any given time throughout the performance.
- Performer's must not engage with the judges prior to, or on the day of the heats
- No Performance shall make any offensive and/or derogatory references to any religion and/or race.

## Finals

- Performers must have placed first in their division in the studio heats. Should the winner of that division be unable or unwilling to compete in the final, the place will be offered to the 1<sup>st</sup> runner up.
- Solo Pole (male & female divisions), Hoop and Silks performances must be between 2 – 3 minutes in length.
- Groups performances must between 3 – 4 minutes in length.
- Groups can be mixed levels as the division is open.
- No more than 2 competitors on each pole at any given time throughout the performance.
- No more than 1 competitor on the aerial apparatus (hoop & silk/tissu) at any given time throughout the performance.
- Performers must not engage with the judges prior to or on the day of the final.
- The poles used for the solo divisions in the finals will be 45mm stainless X-Poles. There will be two poles – one static (stage right), the second spinning (stage left).
- The poles used for the Groups divisions in the finals will be 45mm stainless X-Poles. There will be two poles and it is to the discretion of the performers as to whether both poles will be spinning or both will be on static (this must be noted on the entry form).
- Aerial hoop & silks heights are to be confirmed.
- No Performance shall make any offensive and/or derogatory references to any religion and/or race.

## PROPS/COSTUMES

- Performers are permitted to use any props, sets, costuming, additional performers, sound effects, performance apparatus or footwear, provided that:
  - a) the space allows for it physically;
  - b) it can be feasibly/theoretically transported on a plane; and
  - c) it can be set up and completely removed in under 1 minute.
- Any use of the above items should be described in the applicant's entry.

- The performer may not perform nude or partially nude. G-strings are not permissible. Heels are optional.
- No outfit shall make any offensive and/or derogatory references to any religion and/or race.
- The use of grip aids are permitted.

### **JUDGING CRITERIA (HEATS & FINALS)**

All divisions in both the studio heats and the finals, will be judged based on the following criteria. The judges' decision is final and not subject to challenge or appeal.

#### Artistic

- **Concept (out of 5)**  
The performance concept chosen is clearly demonstrated by use of character and or props, music and poles/aerials. The idea is original and well suited to the performer.
- **Costume/Props (out of 5)**  
The performers' theme, props and costume all tie together nicely. Themes are clear in meaning and the performer stands out on stage.
- **Musicality (out of 5)**  
Performer connects to the music and uses the various instruments/ vocals to enhance their performance.
- **Choreography (out of 5)**  
The performance is seamless in its transitions between pole/aerial and dance. Individual movements are well thought out to make sense within the concept and include musicality and staging.
- **Lines (out of 5)**  
Performer demonstrates clean lines, strong posture and the deliberate creation of aesthetically pleasing shapes within tricks and overall movement. A line does not necessary have to be a straight one, sharp angles, arches etc
- **Staging/Formations (out of 5)**  
Proper spacing/ awareness of stage space/ usage of stage space
- **Showmanship (out of 5)**  
Performer is confident in making use of the stage, floor and apparatus and engages well with the audience.

Total (out of 35)

#### Technical

- **Climbs and Descents (out of 5)**  
Climbs: Eg. Spinning climb, seated climbs, no leg climbs, bounces, hops, inverts etc -  
Descents: Coming down the pole, towards or onto the floor. Can involve fast tumbles, death drops, controlled lowering down, and descending combinations
- **Spins static/spinning (out of 5)**  
Spins on static and spin pole and aerial apparatus are included. Speed and control will be judged.
- **Strength and Control (out of 5)**  
The tricks performed are strong and controlled.
- **Flexibility (out of 5)**  
Performers should display a good level of flexibility in one or more of the legs, back and

shoulders, through their lines and extensions. More areas shown will account for higher score.

- **Floorwork (out of 5)**

Creativity and level of difficulty of floorwork will be judged. Unique transitions between apparatus will account for higher score.

- **Creativity within technical (out of 5)**

Creativity within the tricks themselves and their transitions will be judged.

- **Transitions (out of 5)**

Transitions are judged on how the routine is linked together between tricks, dance, floorwork. Smooth execution and seamless continuous movement will be judged.

- **Synchronisation- GROUPS ONLY (out of 10)**

Both performers are in time with tricks demonstrated separately as well as together on the pole. Dance moves and floorwork off the pole are also well timed and synchronised.

Solos scored (out of 35)

Groups scored (out of 45)

TOTAL SCORE FOR SOLOS (out of 70)

TOTAL SCORE FOR GROUPS (out of 80)

## **DISQUALIFICATION**

A Competitor may be disqualified for the following reasons:

1. Performers may not perform a trick of a higher level than that division
2. A Competitor threatens to harm or harms another person; and
3. A Competitor colludes with other Competitors to share the prize winnings.

The disqualification of a Competitor may result in, among other things, the immediate forfeiture of any prize otherwise awarded or awardable to the Competitor.

## **TERMS & CONDITIONS**

1. Competitors must arrive at the venue at their allocated time on the day for rehearsals.
2. Competitors must ensure they have warmed up and stretched properly prior to performing.
3. Competitors must not consume alcohol or any prohibited substance prior to performing.
4. Any significant changes to the performance as described in the application stage are not permitted without Organiser approval. Competitors **MUST ADVISE** the Organiser if there will be a clean-up required after their performance, and must gain Organiser approval.
5. The competitors acknowledge and accept that PhysiPole Studios and its owners and staff (the Organisers) their directors, instructors, employees, agents, landlords, leases or franchisees ("Related Parties") and PhysiPole Studios venue and its owners and staff (Venue Related Parties") are not responsible for injury or damage resulting from participation in the competition, including the competitors' arrival and departure from the competition.
6. The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition.
7. The competitors waive to the fullest extent permitted by law all legal rights of action against and fully releases the Venue and Venue Related Parties and the Organisers and Related Parties for the loss, damages, or injury howsoever arising out of or in relation to the participation by the competitors in the activities conducted or organised by the Organisers

and Related Parties including without limitation, liability for any negligent or tortious act or omission, breach of duty, breach of contract or breach of statutory duty on the part of the Organisers or Related Parties.

8. Competitors are aware that they may be photographed or videoed during their performance.
9. The competitor acknowledges that photos or video may be published by the Organisers.
10. The competitor releases all rights or claims over any photos or videos, and acknowledges that such material is the property of and can be used by the Organisers for promotional or other uses, without compensation to the competitor.
11. Competitors may film their own performances and are free to use them as they see fit.
12. Competitors shall at all times co-operate with the Organizers.
13. Competitors shall not pass any information or make any communication, whether written or oral, or any other form of communication that is negative or abusive towards other competitors, organizations, companies and persons involved in IGNITE
14. The Organizers reserve the right to stop any Performance at any time if there is a health and safety risk and/or if the competitors breaches any of the Rules and Regulations set out herein and/or any of the provisions in any additional documents provided by the Organizers to them.
15. Competitors shall at all times comply with the Rules and Regulations set out herein and any other documents provided by the Organizers to the Competitors.

By submitting an entry form into the Competition you understand and agree to all Terms & Conditions stated above.