TERMS & CONDITIONS

ENTRY

- All entrants must submit their entry via the linked entry form
- Audition video entries DOES NOT need to be the routine you plan to compete
- Entry fee is $30. The fee must be paid to complete entry.
    - For emailed entries, an invoice will be sent to the email address your entry is received from.
- Participants must be 18+ years of age
- Successful applicants will be posted on our Facebook/Instagram Page soon after the entry closing date.
- All genders will compete in the same division.
- No entries will be accepted after the entry dates listed on the website.
- Any queries about your entries should be directed to PhysiPole Studios Rockhampton

PERFORMANCE

- Amateur performances must be between 2 – 3 minutes in length.
- Semi-Pro performances must be between 3 – 4 minutes in length.
- Battle performances will be a pre-cut and edited between 1 minute and 30s in length.
- Groups performances must between 3 – 4 minutes in length.
- Performers must not engage with the judges prior to or on the day of the competition.
- The poles used for the amateur & Semi-Pro divisions will be two 38mm Brass Pussycat Poles. There will be two poles – one static (stage right), the second spinning (stage left). Poles are approximately 2 metres apart, and are 4 metres high.
- The poles used for the GROUPS divisions in the finals will be two 38mm Brass Pussycat Poles. There will be two poles and it is to the discretion of the performers as to whether both poles will be spinning or both will be on static (this must be noted on the entry form). Poles are approximately 2 metres apart, and are 4 metres high

DIVISIONS

Divisions are broken down into the below.

AMAETUER:	Open to anyone that has not placed in an outside competition.
SEMI PRO:	Open to anyone that has placed in an amateur competition or competed in Semi Pro.
BATTLE:	Open to all levels. A freestyle solo division where competitors perform to a surprise track announced on the day. Dancers must use both static and spinning poles, plus floorwork. Judged on artistry, technique, and overall performance.
GROUPS:	Open to all levels Men and Women

PROPS/COSTUMES

- Performers are permitted to use props, sets, costuming, sound effects, performance apparatus or footwear, provided that:
  a) the space allows for it physically; and
  b) it can be feasibly/theoretically transported on a plane; and
  it can be set up and completely removed in under 1 minute.
- Human props are permitted but may only be actively used for no longer than 20 seconds of the total performance and are not permitted to touch the apparatus.
- Any use of the above items should be described in the applicant's entry.
- The performer may not perform nude or partially nude. G-strings are not permissible.
- Heels are optional.
- No outfit shall make any offensive and/or derogatory references to any religion and/or race.
- The use of grip aids is permitted. No Monkey Grip or Itac Grip is permitted on poles or body.

OTHER

- Competitors must arrive at the venue at their allocated time on the day for rehearsals
- Competitors must ensure they have warmed up and stretched properly prior to performing
- Competitors must not consume alcohol or any prohibited substance prior to performing

- Any significant changes to the performance as described in the application stage are not permitted without Organiser approval. Competitors MUST ADVISE the Organiser if there will be a clean-up required after their performance and must gain Organiser approval

- The competitors acknowledge and accept that PhysiPole Studios and its owners and staff (the Organisers) their directors, instructors, employees, agents, landlords, leases or franchisees ("Related Parties") and PhysiPole Studios venue and its owners and staff (Venue) their directors, instructors, employees, agents, landlords, leases or franchisees ("Venue Related Parties") are not responsible for injury or damage resulting from participation in the competition, including the competitors' arrival and departure from the competition

- The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition

- The competitors waive to the fullest extent permitted by law all legal rights of action against and fully releases the Venue and Venue Related Parties and the Organisers and Related Parties for the loss, damages, or injury howsoever arising out of or in relation to the participation by the competitors in the activities conducted or organised by the Organisers and Related Parties including without limitation, liability for any negligent or tortious act or omission, breach of duty, breach of contract or breach of statutory duty on the part of the Organisers or Related Parties

- Competitors are aware that they may be photographed or videoed during their performance

- The competitor acknowledges that photos or video may be published by the Organisers

- The competitor releases all rights or claims over any photos or videos and acknowledges that such material is the property of and can be used by the Organisers for promotional or other uses, without compensation to the competitor

- Competitors may film their own performances and are free to use them as they see fit

By submitting an entry into the Competition, you understand and agree to all Terms & Conditions stated above.