ENTRY

– You must enter the division that corresponds to you, as of the date of entry.

– All entrants must submit their entry via the linked entry form.

– Entry fee is $35. The fee must be paid to complete entry.

– A separate media fee may apply for finalists at the discretion of organisers of each event.

– You may enter one or more divisions, but entry fee must be paid per division.

– All identities are welcome to enter.

– Participants do not need to be a PhysiPole student.

– No entries will be accepted after the entry dates listed on the website.

– Music must be submitted at time of entry.

– Routines must be Christmas themed!

– If you have selected the same song as another competitor, the first one that submitted their entry will get to keep that song and the other competitor will be required to change songs.

– Any queries about your entries should be directed to the competition organisers.

– Successful applicants will be advised via email and also posted on the Sleigh The Halls Instagram page (@sleighthehalls) after the entry closing date.

PERFORMANCE

– Performances must be between 2.5 – 3.5 minutes in length for all categories.

– A layout of the stage space and apparatus information will be provided to all competitors.

– Pole performers will have the option of using 1 pole (spin or static) or 2 poles (static stage right, spin stage left). This must be nominated at entry.

– Aerials performers will have the option of using a studio-supplied apparatus or providing their own. If you wish supply your own apparatus, please contact Sleigh the Halls (sleighthehalls@physipole.co) before entering with the details of your apparatus so that we can verify if it is suitable for our space.

- Not all categories and divisions are available at all event locations. Please confirm with your desired location if unsure about your category and/or division.

PhysiPole
STUDIOS

CATEGORIES

Pole – Solo or group routine utilising poles.

Aerials – Solo or group routine utilising an aerial apparatus.

Dance – Solo or group routine in any dance style, not using poles or aerial apparatus; the pole base, floor, or chair may be incorporated.

Burlesque – Solo or group routine in a burlesque style, not using poles or aerial apparatus; the pole base, floor, or chair may be incorporated.

DIVISIONS

Adults – Competitors are 18 years of age or older at the date of the event.

Juniors – Competitors are under 18 at the date of the event.

PROPS/COSTUMES

– Performers are permitted to use props, sets, costuming, sound effects, performance apparatus or footwear, provided that:

a) the space allows for it physically; and

b) it can be set up and completely removed in 1 minute or less.

– Back up dancers or human props are permitted but must not be on stage for more than 50% of the routine and must not touch the apparatus, detract from the competitor, or assist in tricks. Human props must hold a valid audience ticket for themselves.

– Any use of the above items should be described in the applicant's entry.

– The performer may not perform nude or partially nude. G-strings are not permissible.

– No outfit shall make any offensive and/or derogatory references to any religion and/or race.

– The use of grip aids is permitted. Competitors must supply their own. (iTac and Monkey Grip are not permitted.)

JUDGING CRITERIA

10 points - Choreography

Including musicality, dance/floorwork and staging formation. For groups, synchronicity forms part of the choreography criteria.

Creativity and level of difficulty of floorwork will be judged. Unique transitions and fluidity will account for higher score. The performance is seamless in its transitions between apparatus and dance. Individual movements are well thought out to make sense within the routine.

10 points - Concept/Costumes

Costume and use of any props is well thought out and help to enhance and convey the theme/concept of the routine.

10 points – Skills

Performer displays flexibility and strength throughout the entire routine. Tricks and movements are varied. For groups, variety of group skills form part of the choreography criteria.

10 points - Technicality

Performer demonstrates clean lines, strong posture, and the deliberate creation and execution of aesthetically pleasing shapes within tricks and overall movement.

10 points - Showmanship

Performing with confidence and finesse, engaging the audience throughout the entire routine.

OTHER

– Competitors must arrive at the venue at their allocated time on the day for rehearsals

– Competitors must ensure they have warmed up and stretched properly prior to performing

– Competitors must not consume alcohol or any prohibited substance prior to performing

– Any significant changes to the performance as described in the application stage are not permitted without Organiser approval. Competitors MUST ADVISE the Organiser if there will be a clean-up required after their performance and must gain Organiser approval

– The competitors acknowledge and accept that PhysiPole Studios and its owners and staff (the Organisers) their directors, instructors, employees, agents, landlords, leases or franchisees ("Related Parties") and PhysiPole Studios venue and its owners and staff (Venue) their directors, instructors, employees, agents, landlords, leases or franchisees ("Venue Related Parties") are not responsible for injury or damage resulting from participation in the competition, including the competitors' arrival and departure from the competition

– The competitors acknowledge that pole dance is a dangerous activity and as such the competitors voluntarily accept the risks associated in participating in the competition

– The competitors waive to the fullest extent permitted by law all legal rights of action against and fully releases the Venue and Venue Related Parties and the Organisers and Related Parties for the loss, damages, or injury howsoever arising out of or in relation to the participation by the competitors in the activities conducted or organised by the Organisers and Related Parties including without limitation, liability for any negligent or tortious act or omission, breach of duty, breach of contract or breach of statutory duty on the part of the Organisers or Related Parties

– Competitors are aware that they may be photographed or videoed during their performance

– The competitor acknowledges that photos or video may be published by the Organisers

– The competitor releases all rights or claims over any photos or videos and acknowledges that such material is the property of and can be used by the Organisers for promotional or other uses, without compensation to the competitor

– Competitors may film their own performances and are free to use them as they see fit. By submitting an entry into the Competition, you understand and agree to all Terms & Conditions stated above.